

NARNIA

THE MUSICAL



MAY 20 • 21 • 22, 2021

PRESENTED BY HOMESCHOOL PLUS THEATRE ARTS

TO MY DEAR HEART ROBERT:

THANKS FOR SAYING YES WITH ME
ON THIS NARNIAN ADVENTURE!
THANKS FOR SAYING YES TO A
LIFETIME OF ADVENTURES!
HERE'S TO 30 MORE YEARS OF YES!

HAPPY ANNIVERSARY!
JUNE 8, 1991 ~ JUNE 8, 2021

30 YEARS! WOW!!



In his last letter to the early Church, St. Paul encouraged the Christians with these words: "For I consider that the sufferings of this present time are not worthy to be compared with the glory which shall be revealed in us," (Romans 8:18). Though written centuries ago, St. Paul's words still resonate with us in our own times through our own set of circumstances and difficulties, because our hearts belong to a greater kingdom not of this world. Making our way along life's great adventure - a story filled with dangers and hardships at every turn - we press on with courage, knowing we are immeasurably loved and fashioned for a glory we cannot even imagine. We are living in challenging times of our own, still recovering from a global pandemic that has touched each of us in painful ways. And yet, in the midst of it all, God has done something extraordinary these past few months in our amazing cast and community. Through the power of His love and mercy, a spirit of strength, creativity, and determination from this community, we have come together to re-tell the familiar story of redemption and triumph over good and evil: that our Aslan, Jesus Himself, has trampled down death by death! Christ has died, Christ is risen, Christ will come again!


Today we are invited on an exciting expedition with the courageous animals and creatures great and small, through C.S. Lewis' magical land of Narnia, a land (not unlike our own) whose doorway is hidden within an inconspicuous attic wardrobe. The kingdom of Narnia, ruled by Aslan the Great Lion, has fallen under a wicked spell. Edmund has tasted the poisonous Turkish Delight offered to him by the wicked and deceitful White Witch. Until Aslan breaks the spell, all of Narnia shall remain doomed forever in a land that is "always winter, but never Christmas." But just wait...Aslan is on the move, and redemption draws nigh. Until then, He has given us gifts of love and mercy for victory in the battle.

We are so glad to welcome you to the 2021 musical, Narnia, by the dedicated and talented cast and crew of Homeschool Plus students and alumni, and the very special volunteers from our community. We hope you are moved to reflect on the meaning behind the story, and to anticipate the joys that await us.

Enjoy our musical!

For Aslan,

Robert & Carrie Rubinow



ACT ONE

SCENE ONE:
MARBLETON MANOR
"DOORS AND WINDOWS"

SCENE TWO:
NARNIA
"TURKISH DELIGHT"

SCENE THREE:
THE TUMNUS CAVE
"NARNIA—YOU CAN'T IMAGINE"

SCENE FOUR:
COURTYARD OF THE WITCH'S CASTLE
"HOT AND BOTHERED"

SCENE FIVE:
NARNIAN FOREST
"AT LAST IT'S CHRISTMAS"

SCENE SIX:
NARNIAN FOREST
"WOT A BIT O' SPRING CAN DO"

SCENE SEVEN:
NARNIAN FOREST
"CAIR PARAVEL"

ACT TWO

SCENE ONE:
ROAD THAT LEADS TO
THE STONE TABLE
"FROM THE INSIDE OUT"

SCENE TWO:
NARNIAN COUNTRYSIDE
"DEEP MAGIC"

SCENE THREE:
DEEP IN THE FOREST /
AT THE STONE TABLE
"FIELD OF FLOWERS"

SCENE FOUR:
DEEP IN NARNIAN
COUNTRYSIDE
•BATTLE SCENE•

SCENE FIVE:
CAIR PARAVEL /
MARBLETON MANOR
"TO MAKE THE WORLD RIGHT AGAIN"

PRODUCTION

Producer/Director.....	Carrie Rubinow
Co-Director.....	Shayne McCatty
Student Assistant Director.....	Timothy Johnson
Assistant Producer.....	Amy Gardner
Choreographer.....	Hannah Larum
Music Director.....	Debbie Garrick
Stage Manager.....	Maggie Hollis
Assistant Stage Manager.....	Emma Ferguson
Costumes.....	Sara Bethune
Costume Assistants.....	Abigail Deuall, Rachel Florence, Roxanne Lewis, Donovan Palmer, Debbie Reniva, Katy Stephens (Tumnus Scarf), Anne Wilson
Lead Set Designer/Lighting Designer.....	Doug Bethune
Combat Choreographer.....	Patrick Geis
Christmas Song Choreographer.....	Timothy Johnson
White Stag Choreographer.....	Laura Payne
Backstage Crew.....	Bella Castelloe, Sara Naomi Crumrine, Emma Ferguson, Wesley Ferguson, Peyton Findley, Amy Gardner, Christopher Keyes, Kenneth Keyes, Clifton Lewis, Haven Lyons, Kai Palmer, Blake Payne, Lily Sarvis, Rebekah Savery, Clara Stephens, Jordyn Thomas, Doug Yeates, Christian Yeates
Props.....	Maureen Ilumin, Clifton Lewis, Lael Nagley, Carrie Rubinow, Thursday Prop Crew
Spotlights.....	Doug Bethune and Zachary Medford
Witch's Sleigh.....	Doug Bethune, Scott Savery and family

PRODUCTION

Tumnus' Cave / Lamp Post / Wardrobe.....	Doug Bethune
Stone Table / Aslan's Steps.....	Wayne Harrod, Shelby Harrod
Tumnus' Chairs and Table / Arch.....	Tim Romo
Windows.....	Tim Romo, Maureen Ilumin, Thursday Prop Crew
Doors.....	Morgan DeVault, Clifton Lewis, Kara Savery
Trees.....	Clifton Lewis, Jason Lewis, Savery Family
Background Scenery Designer and Artist -- Marbleton Manor, Narnia Snowscape, Stone Table background, Log prop.....	Krystal Mabey
Backdrop Designer and Artist.....	Kiera Gregg
Original Artwork / Graphic Design.....	Danelle Frisbie, Juneau Frisbie Baade, Robert Rubinow
Photography / Headshots.....	Danelle Frisbie Soleil Life Art & Photography • SoleilLife.org
Videography.....	Nick Baade, Danelle Frisbie
Playbill / Posters / Cast Info Cards / Lanyards.....	Danelle Frisbie
Publicity / Social Media.....	Jennifer Covington, Danelle Frisbie Carrie Rubinow
Sponsors Coordination / Fundraising.....	Jennifer Covington, Danelle Frisbie
House Manager / Tickets / Volunteer Coordination.....	Heather Strock
Head of Concessions.....	Amanda Contreras
Consultants.....	Stephanie Cason (Norfolk Christian School Theatre Department) Valerie Gibbs (Greenbrier Christian School Theatre Department)

VERY SPECIAL THANKS TO:

- Dr. Peter and Margaret McLewin, Sherrie Yeates, and Robert Cullipher at Homeschool Plus for the MANY ways (big and small) that you have shown your support throughout this entire process.
- ALL Homeschool Plus teachers and staff for your patience, grace, and flexibility through a year that has not been easily controlled.
- Ingleside Church for sharing your facility during weekends.
- Our AMAZING Student Teachers: Rachael Covington, Emma Ilumin, Kai Palmer, Timothy Johnson, Seth Sheppard, Sarah Rubinow. You all have done an outstanding job. Thanks for ALL your hard work this year! Remember: "You Are Not What You Do! You are YOU!!"
- Shayna Bedwell and James Clark for helping with auditions.
- The Keyes family for your awesome cleaning crew, use of a car, and assistance back and forth from the storage unit! Thanks Chris, Janet, Jeremiah, Kenneth, and Grayson. Your family shows Christ's love in so many tangible ways.
- The family who has completely funded ALL of our practice day meals, and our May 22 performance day supper. This family's favorite verse is Isaiah 40:31 "But those who hope in the Lord will renew their strength. They will soar on wings like eagles; they will run and not grow weary, they will walk and not be faint."
- Freedom Fellowship for housing the Prayer Breakfast and the numerous ways you have shown your support! ComeGetFree.org
- The prayer breakfast team: Joy Satterwhite, Amanda Contreras, Tiffany Swallows, Susan Lewis, Tim Romo, and Freedom Fellowship.
- Norfolk Christian School for use of mics and some props and all of your love and support.
- Greenbrier Christian for all of your love and support! Thanks for sending us some of your amazingly talented students to help usher.

- The Thursday Prop Crew from Activity Hall and all cast and HSP students who joined us!
- All our painters! Clara Stephens for painting the special cardinal on the backdrop. Cast members and drama families who came out to paint backdrops with Miss Kiera. Katy Stephens and Brooklyn Fontana for putting finishing touches on our trees!
- Allie at Chick-Fil-A Harbour View (6212 College Dr, Suffolk 23435)
- Pam at Ray's Pizza (2444 Cedar Rd, Chesapeake 23323)
- Craig at Penske (4845 Brookside Ct, Norfolk 23502)
- Lori at Mini Price Storage (1117 Valley Dr, Norfolk 23502)
- The Savery family for funding the storage unit!
- Dave at Stage Right Lighting (513 Viking Dr, #6, VB, VA 23452)
- Anne Verebely at Current FM.
- Ashley at CMAX TV - a Christ-friendly, on-demand streaming Entertainment and Formation Network, that donated media production and web design work to Narnia. <https://cmax.tv>
- Jonathan Florence (HSP Alumnus) and Elizabeth Sharron (Former HSP Student) for swing dancing in the lobby!
- Megan and Mr. Ed and Spencer and Lee at HUB 757! Your professionalism, kindness, and support means so much to us. Thank you for saying YES!!! We consider you our new friends!

THANK YOU to all the parents, grandparents, extended family members of cast and crew, and community volunteers who have supported this endeavor through prayer, carpooling, finances, and many personal sacrifices. Our heartfelt gratitude for all that you have done to make this possible. We could NOT have done this without you!

NARNIA CAST & CREW



Doug Bethune
Lead Set & Lighting Designer



Sara Bethune
Costumes



Paul Byman
Mr. Beaver



Sara Byman
Mrs. McCready
Narnian Creature / Usher



Zoe Carter
Reindeer / Fairy / Window



Isabella Castello
Skunk / Narnian Creature
Backstage Crew



Mary Ashley Covington
White Stag Trio
Narnian Creature



Rachael Covington
White Witch



Sara Naomi Crumrine
Susan Pevensie
Narnian Creature / Backstage Crew

NARNIA CAST & CREW



Jacob Cutchin
Dwarf / Narnian Creature



Emma Ferguson
Cruelie / Narnian Creature
Assistant Stage Manager



Wesley Ferguson
Cruelie / Narnian Creature



Claire Findley
Reindeer / Elf
Fairy / Window



Peyton Findley
Mrs. McCready / Narnian Creature
Door / Backstage Crew



Juneau Frisbie Baade
Bull / Polar Bear



Meleao Frisbie Baade
Cute Kitty / Head Dwarf



Danelle Frisbie
Photographer / Videographer
Playbill Designer



Amy Gardner
Assistant Producer

NARNIA CAST & CREW



Debbie Garrick
Music Director



Patrick Geis
Combat Choreographer



Arden Harrod
Cute Puppy



Maggie Hollis
Stage Manager
Combat Captain



Gabe Holmes
Ryweh the Wolf / Dwarf



Zoe Holmes
Reindeer / Elf / Fairy / Window



Benjamin Iumin
Dwarf / Narnian Creature



Emma Iumin
Leopard / Door



Timothy Johnson
Peter Pevensie
Student Assistant Director

NARNIA CAST & CREW



Alyssa Joyner-Steele
Cute Mouse



Christopher Keyes
Father Christmas /
Backstage Crew



Kenneth Keyes
Narnian Creature /
Backstage Crew



Hannah Larum
Choreographer



Clifton Lewis
Fennis / Cruelle
Lead Backstage Crew



Haven Lyons
Mrs. Beaver / Narnian Creature
Door / Backstage Crew



Vance Lyons
Wolf / Narnian Creature



Chloe McCarthy
Kate's Assistant



Shayne McCatty
Aslan / CoDirector

NARNIA CAST & CREW



Kate McCormick
The Cat



Gracie Medford-Strock
White Stag Trio / Narnian Creature



Hailey Muellner
White Stag



Micaela Mai Nagley
Lucy Pevensie



Donovan Palmer
Dwarf / Narnian Creature



Eowyn Palmer
Unicorn / Window



Kai Palmer
Edmund Pevensie
Backstage Crew / Usher



Blake Payne
Edmund Pevensie



Benjamin Rubinow
Tech Crew / Sound
Rehearsal Support

NARNIA CAST & CREW



Carrie Rubinow
Producer / CoDirector



Sarah Rubinow
Eagle / Door



Lily Sarvis
Lucy Pevensie / Narnian Creature
Backstage Crew



Anna Savery
Unicorn / Window



Kara Savery
Owl / Door



Rebekah Savery
Susan Pevensie / Narnian Creature
Backstage Crew



William Savery
Wolf / Narnian Creature



Clare Selg
Reindeer / Elf
Window / Fairy



Seth Sheppard
Tumnus / Cruelie

NARNIA CAST & CREW



Aiden Solomon
Dwarf / Narnian Creature



Owen Solomon
Wolf / Narnian Creature



Reagan Solomon
Reindeer / Elf
Fairy / Window



Clara Stephens
Fox / Narnian Creature
Backstage Crew



Jordyn Thomas
Mrs. Beaver / Narnian Creature
Door / Backstage Crew



Christian Yeates
Fenris / Cruelle
Backstage Crew



Doug Yeates
Professor /
Backstage Crew



Elianna Yopp
Reindeer / Elf
Window / Fairy

NARNIA CAST & CREW



NARNIA CAST & CREW BIOS

**submitted by family members*

Doug Bethune (Lead Set & Lighting Designer) has been involved in the visual arts for 46 years. He started working in television broadcast in California, and then moved to CBN where he presently works. While at CBN, he's also worked in the film department as a Key Grip and as a Gaffer. During 2003-2008 he moved to Regent University as an adjunct professor teaching multi-camera production. There he worked closely with the theatre department where he learned stage technology. His lighting background is primarily with film and television, with some stage knowledge. For years working alongside his wife, Sara, on many church and community plays, he learned how to work with small to no budget. He likes the challenge of building sets with whatever he can find. Doug's relationship with HSP started with all of his seven kids attending classes there. His first involvement as the lighting designer was with HSP's Narnia 2002 play, where three of his sons had lead parts.

Sara Bethune (Costumes) teaches sewing and costuming at Homeschool Plus, and is delighted to costume Narnia with her students! She is a local costume designer for stage, film, and television, working in the costume shops of CBN and Regent University, and for local churches, schools, and theatrical companies. She began her career during the original run of Narnia at HSP eighteen years ago, when three of her children were cast in the production. Sara received a personal Emmy nomination for "Outstanding Costume Design" for the CBN documentary "Pocahontas: Dove of Peace."

Paul Byman (Mr. Beaver) is 16 years old in 10th grade at Homeschool Plus. While Narnia is his third professional play, he has been participating in school plays since Kindergarten. Paul played the Turkey Farmer in Chitty Chitty Bang Bang, his favorite performance to date, and Grimsby in The Little Mermaid. Paul enjoys playing games and science. He would like to thank his parents and grandparents, as well as his teachers who have pushed him to be better.

Sarah Byman (Mrs. McCready / Narnian Creature / Usher) is 14 years old, and in 9th grade at HSP. She has previously performed in two musicals: as a chef and Vulgarian in Chitty Chitty Bang Bang, and as a seagull and mermaid in The Little Mermaid. The most memorable production Sarah has been cast in is Narnia. Her hobbies include drawing, playing the piano, sewing, and beekeeping. Sarah would like to thank everyone who has contributed to this musical and has helped it run smoothly.

Isabella Castelloe (Skunk / Narnian Creature / Backstage Crew) is a 14 year old 8th grader at Homeschool Plus. Narnia is her first play. She enjoys drawing and playing her keyboard, and would like to thank Jesus!

Mary "Ashley" Covington (White Stag Trio / Narnian Creature) is 12 years old as a 7th grader at HSP. She has previously performed as Golden Girl and Jess in The Agape League, as Zoe in VoiceMessage, and as Coco in Not Your Average Joe, which was her most memorable role to date. Ashley enjoys writing, reading, dancing, training her dog, horseback riding, swimming, skiing, piano/voice, and acting. She would like to thank Mrs. Hernandez, who helped her acting career begin; her parents, who drove her to rehearsals and back many, many, many times throughout the week; Mrs. Rubinow, for giving her the chance to be in this musical and introduced her to the real world of acting, and inspired her to want to act as a career; her friends and family, who supported and helped with anything along the way, such as running the dances, practicing the choreography, and more.

Rachael Ann Covington (White Witch) is 15 years old and a freshman at HSP. She has previously performed as Ironblade in The Agape League, in 18 More Reasons Not To Be In A Play, and as Micah in The Internet Is Distract-Oh Look A Kitten! She also co-created a Virginia Stage Company Summer Camp performance where she played the mythical Greek god, Narcissus. Her most memorable role has been the White Witch in Narnia. Rachael loves acting, playing piano, running, playing soccer, reading, doing science experiments, designing clothes, singing, and playing games. She would like to thank her awesome and amazing parents who helped her tremendously; Ms. Garrick, Mr. Patrick, and Ms. Hannah for helping her learn so many new things and expanding her limits; Ms. Erica for helping her navigate the audition process; All of the amazing directors, stage managers, and everybody behind the scenes; Mrs. Rubinow for giving her this amazing opportunity, and everyone in the cast for being incredible and supportive people. She thanks God for giving her this opportunity and helping her make many new friends.

Jacob Cutchin (Dwarf / Narnian Creature) is 9 years old in 4th grade at HSP. He previously performed in a musical story about the Biblical Daniel in Danny and the Shacks. Narnia is Jacob's second musical play. His hobbies include catching reptiles and amphibians in his neighborhood, and playing football with his friends. Jacob would like to thank God first, as well as his mom and dad and Ms. Carrie.

Emma Ferguson (Cruelie / Narnian Creature / Assistant Stage Manager) is 17 years old and a sophomore at HSP. Narnia is her first production. She enjoys horseback riding, crochet, knitting, reading, writing, and soccer. She would like to thank God for providing the opportunity to be in this production; Mrs. Rubinow for being an amazing role model in the areas of faith, kindness, and in drawing closer to God. Emma is also thankful Mrs. Rubinow asked her to be the Assistant Stage Manager.

Wesley Ferguson (Cruelie / Narnian Creature) is a 15 year old student at Homeschool Plus. This is the first play he has been in. His hobbies include writing, stop action animating, and drawing. He would like to thank God for bringing everyone together for this play, as well as Mrs Rubinow and her team of leaders for pouring their hearts into Narnia to make it awesome!

Claire Findley (Reindeer / Elf / Fairy / Window) is 9 years old in 3rd grade at HSP. She previously acted in Gretchen and the Grudge and Snow White, and says that performing in Gretchen and the Grudge was a lot of fun. She enjoys art and playing soccer and thanks Mrs. Rubinow for having the idea for this play!

Peyton Findley (Mrs. McCready / Narnian Creature / Door / Backstage Crew) is a 12 years old 7th grader at HSP. She previously played in Gretchen and the Grudge and Snow White, and says she loved playing Peevish in Gretchen and the Grudge. In her spare time she enjoys knitting, playing piano, painting, and softball. She would like to thank her parents for supporting her to be in this production.

Danelle Frisbie (Photographer / Videography / Materials Designer) loved photography from a young age, but only grew into this area of expertise 'accidentally' -- or at least in ways that God foresaw, but she did not. Danelle's early education was as a homeschooling student in the late '70s/early '80s, when not many others were doing so. Through countless homeschooling adventures with other families' kids, Danelle developed an enormous love for learning and working with people of all ages, from all backgrounds. She spent several years teaching as a T.A. and adjunct professor to pay her way through graduate school. Multiple degrees in a variety of interconnected subjects, as well as the experiences of teaching students ranging from 3rd grade to the college level, would be woven together in unexpected ways. (Ironically, the one photography course she took in college, Danelle found too 'boring' and dropped the class!) Her background and passions resulted in the formation of Peaceful Parenting in 2006 - a not-for-profit educational effort that supports new and expecting families, and one Danelle continues to serve with today. Because of this organization's need for quality graphics/materials/photography -- and with *no* funding to pay someone else to handle things -- God pushed Danelle to self-learn, and seems to have had plans for putting those skills to use for other future ventures -- like Narnia! Danelle loves to give in ways that touch others' lives, point people to Jesus' reckless love for them, and is especially grateful when she can bless children in some small way. When not wrapped up in one of the 8,000 projects she usually has going on at any given time, Danelle loves singing, worship, live music, travel, dreaming BIG, anticancer & healing research, gardening/flowers, the beach, nature/animals, her giant fluff-ball, Koa, husband, Nick, and their two amazing kids, Meleao and Juneau, who always keep her knee-deep in adventures, exploration, and more life-long learning!

Juneau Frisbie Baade (Bull / Polar Bear) is an almost-13-year-old student who has attended HSP for 4 years. He has performed in Musical Theater each of those 4 years, and would like to thank Mrs. (Lisa) Hernandez for first introducing him to quality stage performance, voice projection, and a number of things he has put into practice. Prior roles Juneau has been cast as include Postman, Papa Jake, and solos in "Not Your Average Joe," a Wookiee and 2 solos in "StarQuest," Madison and a solo in "Voice Message," as well as roles in Freedom Fellowship musicals: "Away in a Mango," "Carol and the Belles," "The King and Me," "Christmas in Black and White," "The Loaned Manger," and "Josie and the Jinglycious Dream Lamp." In his freetime Juneau is often found drawing, sketching, animating, creating movies with his younger brother and their dog, Koa, publishing gaming videos to his YouTube channel, sharing massive numbers of trivia facts with his parents, discussing and debating various theories, researching historical events, and singing Hamilton lyrics. He especially enjoys science, art, history, and singing. He would like to thank Mrs. (Sara) Bethune for coming up with his most favorite costume to date -- as Bull in Narnia; and Mrs. (Kathy) Koenig for giving him so many interesting things to learn/read/discover through the sciences when he isn't in theater.

Meleao Frisbie Baade (Cute Kitten / Head Dwarf) is a 7 year old Homeschool Plus student who loves playing with friends, running, all kinds of ball and outdoor games, swimming, dance parties, bonfires, water games, and especially KITTIES! He has previously sang solos and performed in "Away in a Mango" and "Carol and the Belles," two musicals at Freedom Fellowship, as well as singing solos in a number of children's music performances. Meleao was thrilled to be cast as a "cute little kitten" for part of his role in Narnia, and he has loved every minute of it - especially making new friends. He'd like to thank Mrs. Rubinow for giving all the kids a chance to shine in roles they really love; Shayna Bedwell for helping with auditions and coming up with fun and unique ideas that fit the personalities of the youngest kids in the musical like himself; Sara Bethune for finding the cutest little kitty costume; and his friend Eowyn Palmer for giving him a little stuffed kitten that he has loved to have along on this year's adventures.

Amy Gardner (Assistant Producer) began taking classes at Homeschool Plus in 1990 when she was 4 years old. She continued until her graduation in 2004. Upon graduation, she began teaching at the school. To date, she has taught middle and high school sewing, hooping, jewelry making, and high school astronomy, geology, geography and American history. She enjoys pursuing anything that looks even mildly interesting. Oil painting, costume design, equestrian arts, fish keeping, theater arts, mermaiding, and circus arts, to name a few. She is married to fellow HSP alumni, James Gardner. Amy and James have always been fans of the Chronicles of Narnia, and James is something of a C.S. Lewis scholar. All four of their children are named for beloved Narnia characters.

Debbie Garrick (Music Director) is the daughter of a pastor and Christian school administrator, and as a result has been involved in Christian education and ministry throughout her entire life. She holds a Bachelor of Music Education degree from Wheaton College, with a major in voice and a minor in piano, and a Masters in Biblical Counseling from Grace Theological Seminary. She has taught in Christian schools since 1982, including nine years teaching the children of missionaries at Black Forest Academy in Germany and Vienna Christian School in Austria. Debbie has been on faculty at Norfolk Christian Schools since 2004. As a free-lance musician, she also plays for those intrepid music groups that still meet in person, teaches private voice and piano, and is the pianist at several churches in the area. She has performed with the Virginia Symphony Orchestra Chorus since 1999 and was a member of the professional core for 17 years. A lover of musical theater, Debbie can frequently be found rehearsing music or in the pit of musical theater productions throughout the area. On the non-musical side of life, Debbie works as a freelance graphic artist, working heavily with missions and ministry organizations locally and internationally. She loves her highly flexible life of variety and is grateful that God has given her the gift of doing what she loves.

Patrick Geis (Combat Choreographer) is the lead combat designer for Theatrical Violence Designs. He spent his life training in various martial arts and fighting styles including fencing and medieval combat, and was trained in Stage Combat by the Society of American Fight Directors. Patrick started acting at an early age, and by his teen years he had been involved in multiple commercials, plays and musicals, television shows and movies. As an adult he became a professional stagehand and stage manager. He has designed fights and instructed actors for several local theater companies including NCS, KPC, CAST, and is now delighted to add HSP to that list. He is honored to be a part of this production, and can't wait to see this talented cast in action!

Arden Harrod (Cute Puppy) is 7 years old and in 1st Grade at Homeschool Plus. Narnia is her first production. She enjoys singing, dancing, and drawing. Arden would like to thank her parents and Mrs. Rubinow!

Margret "Maggie" Hollis (Stage Manager) has been working between theater and television sets since graduating from Georgia's Reinhardt University in 2016 with her degree in theater production. She has worked with multiple local community theaters and churches, including CAST Family Theater and Atlantic Shores, as well as freelancing for CBN. When not on a set or stage, she enjoys working with dogs through Animal Centered Education (A.C.E.) based studies, hiking, and daydreaming about her next cross-country road trip. To have the opportunity to provide not just a wonderful show, but a fantastic story about love and forgiveness, to the community is dear to her heart. She hopes you enjoy the amazing fruits of all the hard work these wonderful kids have put into Narnia.

Gabriel Holmes (Ryweh the Wolf / Dwarf) is 11 years old in 5th grade at Homeschool Plus. He enjoys skating, playing video games, and swimming. Gabe would like to thank his Mom, Dad, and grandparents.

Zoe Holmes (Reindeer / Elf / Fairy / Window) is 10 years old in 4th Grade at Homeschool Plus. She loves art and baking, and would like to thank her Mom, Dad, and grandparents.

Benjamin Iumin (Dwarf / Narnian Creature) is 10 years old, and this is his first production. Benjamin has always shown an interest in musical theater, but has never had formal training. He took acro classes with Academia de Ballet for two years. Benjamin loves making people laugh and smile. In his spare time, he likes to play basketball, soccer and read comics. Benjamin would like to thank his family, Mrs. Carrie, and all of the wonderful friends he has made at HSP.

Emma Iumin (Leopard / Door) is 16 year olds in her first year at HSP. She performed in Lion King, Aladdin, Alice In Wonderland, and Ghost of Plymouth Castle with StarBrite Performing Arts Center. She has been with Academia de Ballet for 4 years. Emma loves acting, singing and dancing. Some of her other hobbies include, reading, playing soccer and just hanging out with friends. Emma would like to thank her mom and dad, Mrs. Carrie and the entire cast of Narnia.

Timothy Johnson (Peter Pevensie / Student Assistant Director) is 18 years old and in 12th grade. In spring of 2020 he graduated from the Renaissance School of the Arts homeschool co-op. He is the middle of five siblings, with an older brother and sister, and a younger brother and sister. His main hobbies include theater arts and dance, though they are more career oriented than hobbies. He also enjoys reenacting and martial arts. Past credits include Seussical Jr. (the Cat in the Hat), Legally Blonde Jr. (Emmett Forest), Into the Woods Jr. (the Baker), Frozen Jr. (Hans), and more; all with TADA School of Performing Arts. Timothy is currently performing with TADA in Fame Jr. (Schlomo Metzenbaum) and in Fiddler on the Roof Jr. (Tevye), and also assisting with TADA's production of The Lion King Experience Kids. He also participated in the Coastal Broadway Collaborative's 2019 summer program and revue: The Spark. Collectively, he has performed in over twenty live stage productions. He is happy to be part of Narnia the Musical at Homeschool Plus.

Alyssa Joyner-Steele (Cute Little Mouse) is 5 years old and this is her first production. Alyssa enjoys the beach and pool, doing puzzles, riding horses, and being a drama princess. She thanks her Mom, Dateania Joyner, her Dad, Alan Steele, her Mama, Dana Steele, and her sister, Cassandre Steele, as well as God and Jesus.

Christopher Keyes (Father Christmas / Backstage Crew) is grateful to participate in the Narnia production as it is an opportunity to witness the Gospel message of Redemption. Chris has been an educator for over 35 years, and currently teaches GED for the Norfolk Public Schools at the Norfolk City Jail. 2 of his 5 children, Jeremiah and Kenneth, are both in the Academy.

Hannah Larum (Choreographer) has been involved with theater and drama productions for the past 12 years. She has been a cast member of Children's Theater of Hampton Roads, Cast Family Theater, the Harvest Players Christian Repertory, as well as acting and directing for local Bible camps and VBS's. She has been instructed in mime, pantomime, body movement, melodrama, improvisation, and staging through Kevin Jenkins' Art of Choreographing, Acting Out at Baila Fuzion Dance and Creative Arts Center, and Harvest Players Acting Academy. She also holds an associate degree in Business Administration from Tidewater Community College. Hannah was born and raised in the Hampton Roads area, along with her six other siblings. She attends Maranatha Church, and is actively involved within the community around her. When not working or on stage, she enjoys horseback riding, running on the beach, and dance.

Clifton Lewis (Fenris / Cruelie / Lead Backstage Crew) is 16 years old, and this is his second year attending HSP. His hobbies include watching and playing baseball, and working on vehicles. He works at Holiday Ice, and Narnia is his first production. Clifton would like to thank his parents, his friends, and especially Mrs. Rubinow -- "I would not be where I am today without their support."

Haven Lyons (Mrs. Beaver / Narnian Creature / Door / Backstage Crew) is 12 years old in 7th grade at HSP. She has previously performed as Zita, the Robot, in StarQuest, and as DJ in Not Your Average Joe, both at Homeschool Plus. Her most memorable role was being able to be the robot in StarQuest. Haven loves anything nature and adventure, living on the edge, "always wondering how dangerous it will be," singing, acting, and dancing, and is an animal lover to her core. She would like to thank her voice teacher, Cailin Crane, who taught her so much this past year, her mom Ashley, who really helped her get into a theater class and music.

Vance Lyons (Wolf / Narnian Creature) is 7 years old in 1st grade at Homeschool Plus. Narnia is his first performance. He enjoys all things outdoorsy -- fishing, hunting, swimming, archery, fire building, running, etc.

Shayne McCatty (Aslan / CoDirector) is a 27-year-old Pre-K teacher, as well as the drama director for Celebrate Jesus Ministries, and the literary director for Theatre Unmasked. Shayne attends Saint John's Baptist Church and Landstown Community Church. His hobbies include various creative arts such as theatre, film, directing, writing, music production, photography, and dancing. He also enjoys working out and spending time with friends. **Director's Note:** Theatre Unmasked is a theatre company on social media that started because of COVID for those hungry for the arts. They were recently featured in an article posted on BroadwayWorld.com and Tony Award winning Broadway and screen actress, Laura Benanti, shared the group on her Instagram page - all unexpected national exposure. YAY Shayne and drama friends!

Kate McCormick (The Cat) is in her 2nd year at HSP, and has enjoyed 2 semesters of Improv with Ms Rubinow. Namia is her debut play. Kate enjoys reading graphic novels, playing Animal Crossing, painting with acrylics and water colors, and baking and decorating sugar cookies to give to her neighbors. She loves to play all kinds of strategic board games, and is an excellent poker player. Kate would like to thank her dear friend, Chloe, and Ms Rubinow for supporting her in her participation of this play.

Hailey Muellner (White Stag) is a 15 year old sophomore at First Colonial High School and Governor's School for the Arts in the Dance Department as a Ballet Major. She has been cast in several annual productions of Richmond Ballet's "The Nutcracker," where she has performed as a mouse, lamb, Mother Ginger child, and most recently as the Spanish doll and Sugar Plum Fairy attendant. Hailey has also been cast as a Party Guest and Spanish Page in Moscow Ballet's Great Russian Nutcracker. She has been a company member of Elevate Performing Arts Center's competition team since 2014, and performed in both winter and spring concerts for The Governor's School for the Arts. Hailey has loved every role she has been blessed to perform, but was most excited about being cast as a demisoloist for a Swan Lake ballet piece at The Governor's School. Her hobbies include dance, of course! And she also loves to bake, draw, read, create choreography, and spend time with friends. Hailey would like to thank Carrie Rubinow for this great and inspiring opportunity; Laura Payne for the amazing (as always) choreography; the cast for being so much fun to work with; and her family for all their support.

Micaela Mai Nagley (Lucy Pevensie) is 10 years old in the 4th grade at Homeschool Plus. She has previously performed in Pinocchio, Candlewick, Naval Air Station Pax River, as well as several years of dance, ballet, and jazz. Playing Lucy in Namia has been her most memorable role, in part due to the friendships made. She loves art, crafting, nature, dancing, hanging out with friends, playing games, and family time. Micaela would like to thank all the teachers and helpers of this performance for making this play fun and extraordinary!

Donovan Palmer (Dwarf / Namian Creature) is 10 years old and in the 5th grade at Homeschool Plus. He has previously performed as Simba in The Lion King Kids, and Mr. Mayor of Whoville in Seussical, Jr., both with TADA School of Performing Arts. His most memorable role was Simba. His hobbies include swimming, being outdoors in nature, sewing, art, and playing the piano. He would like to thank his theatre teachers, Mrs. Carrie and Mrs. Michelle, his Mom, and his big brother, Kai.

Éowyn Palmer (Unicorn / Window) is 8 years old and in the 2nd grade at Homeschool Plus. She has previously performed as a Handmaiden/Ensemble in Frozen, Jr., a Who/Jungle Animal in Seussical, Jr., and Ed in The Lion King Kids, all with TADA School of Performing Arts. Her most memorable role was Ed the hyena. Her hobbies include swimming, hiking, animals, climbing trees, theatre, and playing guitar. She would like to thank Jesus, her whole family, and her theatre teachers, Mrs. Carrie and Mrs. Michelle.

Kai Palmer (Edmund Pevensie / Backstage Crew / Usher) is 12 years old and this is his second year attending Homeschool Plus. He has previously performed as Scar in The Lion King Kids, Horton the Elephant in Seussical, Jr., Kristoff in Frozen, Jr., Mike Teavee in Willy Wonka Kids, and the Rabbi/Sasha in Fiddler on the Roof, Jr., all with TADA School of Performing Arts. His most memorable role was Horton the Elephant. His hobbies include all things theatre, singing, reading, American history, and directing his siblings in backyard productions. He would like to thank God, his family, and his friends, the Ilumin family.

Blake Payne (Edmund Pevensie) is 11 years old, in his first year attending Homeschool Plus. He began his acting training with Gary Manasco through The Rich Theater in camera acting classes. His other music training includes private piano lessons with Mindy Andes. When Blake is not in rehearsals he enjoys drawing, biking, swimming and is an avid reader. He would like to thank his parents for their continual support, Carrie Rubinow or providing him with this opportunity, and the Lord for giving him his passion for acting.

Laura Payne (Overture & White Stag Choreographer) is a graduate of The Governor School for the Arts in VA as well as The University of the Arts in Philadelphia where she earned her BFA in Modern Dance and was awarded the top choreographer of her graduating class. She has performed professionally with Group Motion, The Virginia Opera, and was both performer and resident Choreographer of Second Wind Dance Company. Laura is a sought after contemporary master class teacher for studios, colleges, and professional companies throughout the East Coast including TR Dance Center, Academie De Ballet, and ODU. She is presently on staff with Elevate Performing Arts Center as an award winning Choreographer for their Elite competition team. She also is an experienced Dance Adjudicator for 4 National Dance Competitions, and travels throughout the country inspiring and educating dancers of all ages. Laura resides in Virginia Beach with her husband and two boys. She is grateful to Carrie Rubinow and all the volunteers who made this performance happen. And she is so very proud of her son Blake (Cast 1 Edmund) for stepping out in faith and using his gifts to glorify the Lord.

Benjamin Rubinow (Tech Crew / Sound / Rehearsal Support) is 16 years old and in 10th grade at Homeschool Plus. He has enjoyed assisting the cast and crew with sound and lights at classes and practices, as well as doing the important role of tear down and cleanup. Ben has been interested in herpetology (the study of reptiles and amphibians) for 7 years. He'd like to thank his parents and sister.

Carrie Rubinow (Producer / Director) is a very active mother of five children (ages 13 to 28), and has been married for almost 30 years to her husband, Robert, a clinical counselor who currently works for the Navy. Carrie founded The King's Players Theater Company in 1994 when she had a desire to combine her love for acting and the stage with her calling as a homemaker and proud homeschool mom. With an extensive background in stage performance in community theater and training at colleges, Carrie has developed her own exciting curriculum, "Shine Like Stars" (based on Philippians 2:15-16), which teaches 15 Drama Principles that encourage creative expression through games and improvisation. Through Carrie's super-fun, hands-on drama camps and classes, students of all ages learn both basic and advanced principles and techniques of creative acting. Most importantly, Carrie loves using drama to instill in children and teens the knowledge that they are specially and lavishly loved by Jesus, the King of all kings. Since the age of seven, Carrie has taken acting classes and performed in several plays each year with the Players Guild (an amazing community theater in Northeast Ohio) and the Kent State University Theater (Stark Campus). During her high school years, she helped develop a new drama department at her Alma Mater, Heritage Christian School and secured leading roles in Cheaper by the Dozen and A Man Called Peter. In college, Carrie was awarded several drama scholarships from Kentucky Christian University, where she attended from 1987-1988. Carrie has also received training from classes taken at Kent State University and Seminole Community College. Carrie has taught creative drama for many years in places like her home state of Ohio, Chicago, Orlando, and South Africa. Since moving to Virginia 7 year ago, Carrie has had the opportunity to offer several drama camps, direct Wizard of Oz Junior at Veritas Collegiate Academy, and taught an IMPROV class at Homeschool Plus last year. She is honored to accept the task of directing and producing Narnia the Musical and is grateful to be part of the Homeschool Plus community!

Sarah Rubinow (Eagle / Door) is 13 years old and this is her second year attending Homeschool Plus. She is in 7th grade, and Narnia is her 3rd play. Sarah has previously been in the Wizard of Oz Jr. at Veritas Collegiate Academy (playing a winged monkey/munchkin), and in Fiddler on the Roof Jr. at TADA (as Mendel/Yussel). She would like to thank her dad, mom (a.k.a. the director), siblings, friends, and everyone involved in this production. But most importantly she would like to thank God. Courage, Dear Heart. Enjoy the show!

Lily Sarvis (Luy Pevensie / Narnian Creature / Backstage Crew) is 13 years old in 7th grade at HSP. She has previously performed in Voice Message and Romeo & Juliet. Lily's hobbies include Virginia Children's Chorus, art, and piano. She would like to thank Mrs. Rubinow for all her hard work and dedication in making Narnia a success! Lily would also like to thank Ms. Hannah for her encouragement and patience with choreography, and Mr. Shane for all his assistance and guidance with acting.

Anna Savery (Unicorn / Window) is 10 years old in 5th grade at HSP. She was previously a dancer and singer in Aladdin, Jr. Her hobbies include baking, science experiments, playing with pet bunnies, and jumping on the trampoline with siblings. She would like to thank her mom, dad, brother, and sisters.

Rebekah Savery (Susan Pevensie / Narnian Creature / Backstage Crew) is 15 years old and has previously performed as a dancer in Aladdin Jr and as Tinkerbell in Peter Pan Jr, which was her most memorable experience to date. She enjoys art and singing, and would like to thank her mother and father.

William Savery (Wolf / Narnian Creature) is 8 years old in 2nd grade at HSP. Narnia is his first play. He enjoys legos, jumping on the trampoline, and reading books about planes. William would like to thank his mom, dad, and sisters.

Clare Selg (Reindeer / Elf / Fairy / Window) is 9 years old in 4th grade at HSP. She has hosted Catholic Crafts with Clare (webisode show) for 184 episodes since 2016, making and discussing crafts themed to the Sunday readings. She played a flying monkey in The Wizard of Oz, and a gazelle in The Lion King, The Musical. Clare enjoys horseback riding, arts and crafts, and, of course, ga ga ball. She would like to thank everyone!

Aiden Solomon (Dwarf / Narnian Creature) is 11 years old, in 5th grade at HSP. Narnia is his first play. He enjoys soccer, skateboarding, drawing, movie making, and costume design. Aiden would like to thank his mom and dad for driving to all the rehearsals, and encouraging him to give his best.

Owen Solomon (Wolf / Narnian Creature) is 8 years old, attending Homeschool Plus for his first year. He enjoys soccer, reading, drawing, and anything Star Wars. He would like to thank his parents for driving to all the rehearsals, and encouraging him to give his best.

Reagan Solomon (Reindeer / Elf / Fairy / Window) is 9 years old and this is her first year attending HSP. Narnia is her first production. She enjoys soccer, reading, guitar, and making jewelry. She would like to thank her mom and dad for driving her to all the rehearsals, and encouraging her to give her best.

Clara Stephens (Fox / Narnian Creature / Backstage Crew) is 13 years old in 8th grade at HSP. She has previously performed in Midsummer Night's Dream, Julius Caesar, and Romeo & Juliet. In her spare time, Clare enjoys drawing, cosplaying, and gaming. She would like to thank her theater teachers.

Jordyn Thomas (Mrs. Beaver / Narnian Creature / Door / Backstage Crew) is 12 years old in 7th grade for her first year at Homeschool Plus. She has performed in 3 previous plays: Marty in Madagascar Jr., Bikini Wahini and singer/dancer in Flat Stanley Jr., and a singer/dancer in Pinocchio Junior. Jordyn's most memorable performance has been Narnia because of the friendships she's made and all that she has learned; Madagascar comes in second as it was her first lead role, alongside her friend. In her free time, Jordyn enjoys singing, dancing, skating, decorating, drawing, designing, bike riding, and family time. She would like to thank her family for love and support, Mrs. R for all her hard work and believing in her, and all the people, students, and adults behind the scenes that help make the play happen.

Christian Yeates (Cruelie / Fenris / Backstage Crew) is a 19 year old 2020 graduate of Homeschool Plus. He is currently a freshman at Emory & Henry College, and plans on majoring in education. His mother, Sherrie, has been working at HSP for ten years, and his father, Doug, is one of the professors in Narnia. He likes to go camping, hiking, and to play video games.

Doug Yeates (Professor / Backstage Crew) is connected with Homeschool Plus via his wife, Sherrie, who has worked at HSP for ten years, and is currently the office manager. His son, Christian, attended school at HSP from the fourth grade, and graduated last year. Doug currently works for STIHL Inc. as their sales analyst. He has worked there for 24 years analyzing data and representing the company at different industry events. While not at work Doug enjoys hiking, golf, and attending sporting events. He is an avid SF Giants baseball fan. His family is currently in between churches, but attended Bay Lake UMC up until 2019 when he was in their praise band. Doug has also been in several plays over the years and enjoys acting. He is hoping theater is something he can become more involved in again upon retirement.

Elianna Yopp (Reindeer / Elf / Fairy / Window) is an 11 year old 5th grader at HSP. She has been a part of Musical Theater since joining HSP 4 years ago. Ellie's hobbies are theater, drawing, crafts, and spending time with friends. She would like to thank her mom for signing her up for this amazing experience!

And thoughts from some of our songs . . .

Doors & Windows

- What do you think the doors and windows represent in the song?
- Why do you think the doors opened for Peter, Susan, and Lucy but shut out Edmund?
- Why did Lucy go back through her door to open Edmund's? Would you have done the same?

Turkish Delight

Edmund was willing to sell out himself and his siblings for Turkish Delight and a chance at being a prince.

- Is there something in your life that has such a strong hold on you that it's ruining other good things in your life, like your health or relationships with family and friends or even God?
- If so, are you willing to face it and let God change you from the inside out?

Bit A' Spring

Mr. and Mrs. Beaver bickered a lot, but the tune changed after Mr. Beaver gave Mrs. Beaver a smile and hug.

- Have you ever tried using an act of kindness to defuse a cranky situation? Did it help?

Cair Paravel

When marching, part of the army forms a compass representing the four thrones of destiny waiting for the Pevensie children in Cair Paravel. Their task of ruling as Kings and Queens of Narnia had been decreed long before they knew it or were even ready for it.

- God has called you for a purpose. Have you ever thought about what that might be?

From the Inside Out

The animals and fairies circle the Cat in two directions, clockwise and counterclockwise. The outer circle moves clockwise representing the passing of time as we know it. The inner circle moves in the opposite direction, representing how God redeems time and transforms our lives.

- What are some things God has transformed and redeemed in your life?

Deep Magic

Aslan had more power than the White Witch, yet he did not attack and destroy her.

- Why do you think that is? Would you have done the same? Why or why not?

As Aslan sings, the Good Narnians become bolder, drawing courage from his words and actions.

- How have you encouraged or been encouraged by others to be more courageous?

Field of Flowers & To Make the World Right

After repenting and being forgiven, Edmund is given a chance to honor Aslan by helping carry him off. Then he was crowned King next to his siblings despite his betrayal. Forgiveness was the key to his restoration.

- What is the point of forgiveness? Why is it so important? What would the world be like if things couldn't be forgiven and wrongs could never be righted?
- How do you feel after someone has forgiven you for something you've done wrong?
- Do you have a hard time forgiving other people when they do something wrong?

Think about it!



The story of Narnia has so much more to teach us beyond a fun children's adventure. Below are some of things we pondered as we prepared this show. We pass them on as food for thought.

The Cat

The Cat is a parallel story to the character of Edmund. She starts out scratching Edmund as they enter the mansion. She is then seen in enticing Edmund away to the Witch and rejecting the presents left for him by Father Christmas. Later, when Edmund repents, we witness the transformation of the Cat as well, an outward symbol of her inside change of heart. *"Therefore, if anyone is in Christ, the new creation has come: The old is gone, the new is here!" 2 Corinthians 5:17 NIV*

The Purple Flag

The symbol on the purple battle flags is very significant. "IC XC" is an abbreviation of the Greek words for Jesus (IHCOYC) Christ (XPICTOC). It is often accompanied by the Slavonic letters for the word NIKAI, meaning "victory" or "conquer." This symbol was chosen for the flags because it literally means Jesus Christ Conquers. Interestingly, this seal is engraved in the Communion bread of the Orthodox Church, a symbol of Christ giving his body as a sacrifice for us and thus gaining ultimate victory over death for all those who accept this gift.

The Cardinal

If you look closely at the incredible backdrops that Kiera designed and helped us paint, you may see a brilliant red Cardinal. Cardinals are often the symbol of eternal life, and I wanted it as a reminder of those who have gone before us in the spiritual battle of life. I gave Clara Stephens, one of our cast members, permission to paint one anywhere she wanted. She painted one flying high in the sky. Beautiful! It made our landscape complete! *"Since we stand surrounded by all those who have gone before, an enormous cloud of witnesses, let us drop every extra weight, every sin that clings to us and slackens our pace, and let us run with endurance the long race set before us." Hebrews 12:1-2 The Voice*

Loaves and Fishes

Although you will not see these in our production, they have been ever present in our minds as we have seen the incredible miracle God has done in helping us do this production. Being new to musicals and navigating new territory in a COVID world, there has been SO much to learn and much beyond our control. Just as the little boy did, we have given what little we had to offer, our five loaves and two fish, and we are trusting that, in His hands it will feed a multitude! As the story goes, the disciples saw this incredible show of Jesus' power, with 12 baskets of food left over as a tangible reminder. Then they were sent out in a small boat directly into a fierce storm. Jesus SENT them there. It wasn't a mistake that they were there. He used the combination of events to teach them things He could only show them there. Let's keep our eyes on Him and let the full baskets in front of each of us be a reminder of all of the incredible ways He has shown up over the past year. And in the middle of it all-He will be there too calming the storm. *Matthew 14:13-21*



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JUST FOR FUN: You may notice during Narnia that Mrs. McCready has a German accent - not an Irish accent, as her name suggests. Help us write her 'back story.' Send your made-up explanation for her accent to HSPNarnia@yahoo.com with 'Narnia McCready Contest' in the subject line. Best back story wins a prize!



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C. S. Lewis

COURAGE DEAR HEART!



These empowering words of HOPE were said in C.S. Lewis' book, 'Voyage of the Dawn Treader.' The children are on a ship and had just entered the black fog surrounding an island where nightmares come true. They realize where they are heading, and try to turn around, but cannot escape. Lucy prays, "Aslan, Aslan, if ever you loved us at all, send help now." The darkness does not lift, but Lucy begins to feel less afraid. Aslan appears in the shape of an albatross descending from a beam of light, and guides the ship to safety. The albatross whispers to Lucy as it passes them, "Courage, Dear Heart!" This moment in Lewis' story represents Jesus / God / Holy Spirit encouraging us to press into him in prayer always, and press on without fear, even in the midst of tough or dark or scary times. Even when we do not see the darkness lifting, HE IS THERE TO GUIDE US.

Artwork & Essay by Juneau Frisbie Baade

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